

Sleep wayward thoughts

John Dowland (1563-1626)

Lute or Vihuela

③ = Gb

First system of guitar tablature. The top line (T) shows fret numbers (0, 2, 0, 0, 2, 0) and the bottom line (B) shows fret numbers (2, 0, 4, 3, 3, 2, 3, 0). Time signatures 3/4, 6/4, and 3/4 are indicated.

Second system of guitar tablature. The top line (T) shows fret numbers (0, 0, 0, 0, 2, 3) and the bottom line (B) shows fret numbers (2, 2, 2, 2, 2, 3, 0, 2, 4, 2, 3, 0, 4, 0, 2, 3, 2). Time signatures 6/4 and 3/4 are indicated.

Third system of guitar tablature. The top line (T) shows fret numbers (2, 0, 0, 2, 2) and the bottom line (B) shows fret numbers (3, 0, 4, 3, 3, 2, 3, 0, 2, 3, 0, 0, 0, 3, 2, 0). Time signatures 6/4 and 3/4 are indicated.

Fourth system of guitar tablature. The top line (T) shows fret numbers (0, 0, 0, 0, 2, 3) and the bottom line (B) shows fret numbers (2, 2, 2, 2, 2, 3, 0, 2, 4, 2, 3, 2, 0, 2, 2, 0, 2). Time signatures 6/4 and 3/4 are indicated.

Fifth system of guitar tablature. The top line (T) shows fret numbers (3, 3, 3, 3, 2, 0, 3, 2, 2, 0) and the bottom line (B) shows fret numbers (4, 5, 5, 5, 0, 0, 2, 2, 5, 4, 2, 1, 2, 2). Time signatures 3/4 and 6/4 are indicated.

Sixth system of guitar tablature. The top line (T) shows fret numbers (0, 2, 4, 0, 0, 0, 2, 0, 3, 0, 3) and the bottom line (B) shows fret numbers (0, 0, 2, 3, 4, 2, 3, 0, 0, 0, 0, 2, 0, 2, 3, 0). Time signatures 3/4 and 6/4 are indicated.

Seventh system of guitar tablature. The top line (T) shows fret numbers (2, 0, 3, 2) and the bottom line (B) shows fret numbers (4, 5, 0, 3, 2, 0, 3, 2, 4, 5). Time signatures 3/4 and 6/4 are indicated.